

SARA FORTNAM'S UNIQUE
STUDENT EXPERIENCE:
A FIND OF GREAT ANTIQUITY

UNEXPECTEDLY FINE WOMEN'S
FIELD HOCKEY AND SOCCER
SPRING SEASON-LONG SURPRISES

IUP

MAGAZINE

Two Headmasters Who Deal in Futures—

David Wilson
in a Vermont
School

Jack Pidgeon
in an
IUP Pool



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FEATURES

You Change the World, Kid By Kid
David Wilson's long journey leads from Wilkinsburg, Pa., to the foot of Vermont's Bromley Mountain. Along the way, he makes an impact on thousands of lives. **page 2**



FRONT COVER: Wilson photo by Keith Boyer. Pidgeon photo by Barry Reeger.

BACK COVER: Along a block of Washington Street adjacent to campus, the African American Cultural Center is the backdrop for a mural recently painted by Bernie Wilke, M'00, M'04, left. Carolyn Princes, right, the center's director, said the work demonstrates diversity at IUP, identifies the cultural center, and inspires pride among students. Photograph by Keith Boyer.

Pooling His Resources
With a background as a competitive swimmer and five decades as a coach, Jack Pidgeon now contributes his time as volunteer assistant coach at IUP. But another of his contributions will solidify the program's future for years to come. **page 24**

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IUP Magazine is published four times a year by Indiana University of Pennsylvania, a member of the State System of Higher Education.

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IUP Magazine has a voluntary subscription program. Ten to fifteen dollars is a suggested gift.

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JAPANESE "SOUL" MEETS AMERICAN JAZZ

By Karen Gresh



The performing father-son duo of Nitta Oyako: Masahiro Nitta, left, and his father, Hiroshi Nitta.

In the fall of 2003 at a conference in North Carolina, Hank Knerr, director of public events for the College of Fine Arts and the Lively Arts at IUP, saw a taped performance by Japanese shamisen artist Masahiro Nitta. "It was a very different, exciting sound," he said.

The shamisen is a traditional long-necked instrument without frets and with three strings, usually of waxed silk. It is played with a large, pick-like object called a bachi or plectrum. Although some think of it as a Japanese guitar, it more closely resembles the construction and sound of the banjo.

The basis for Nitta's music, Tsugaru shamisen, conveys the heart and soul of the Japanese. Appropriate for festivals, street performances, and other events conducted in large, festive venues, Tsugaru shamisen is part of a long Japanese folk music tradition. Knerr has been instrumental in bringing scores of renowned performers to IUP. Given the Lively Arts' mission of providing experiences in cultural diversity, he realized that Tsugaru shamisen should be heard here, too.

Knerr began to consider what the concert would sound like in Indiana and what form it should take. Through contacts within the regional cultural community, Knerr found that several other venues were interested in the young musician, and at least two were interested in a concert at their venues that would combine shamisen with an IUP ensemble.

With the help of the U.S./Japan Cultural Trade Network and Pennsylvania Council on the Arts and through contacts Knerr had made

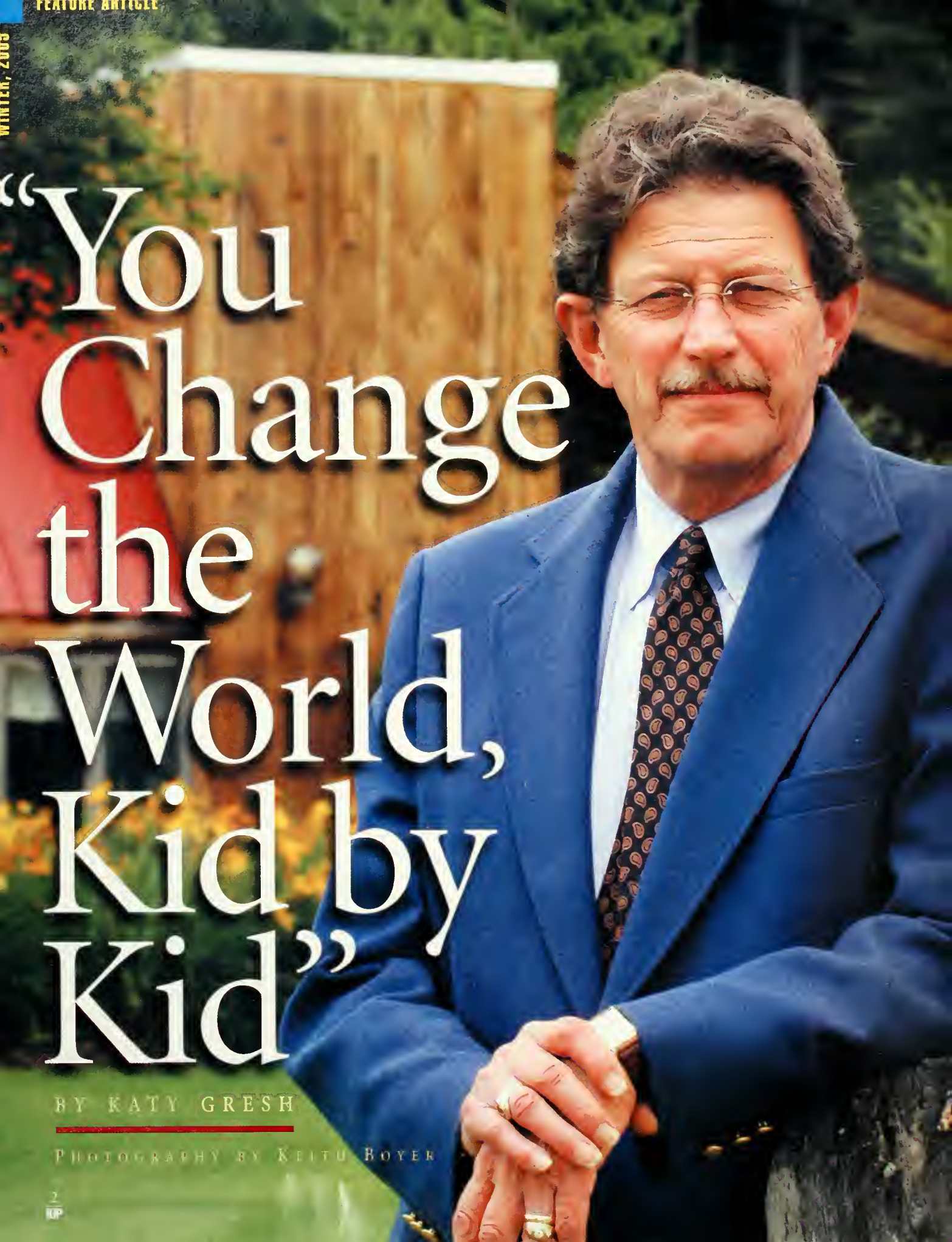
on a previous trip to Japan, a delegation from IUP visited Japan last October. Led by Knerr and Dean of Fine Arts Michael Hood, it met with Masahiro Nitta and his father, Hiroshi Nitta, who together form the duo Nitta Oyako ("parent and child"). The contingent made arrangements to meet and rehearse with the musicians in Japan to prepare for a U.S. concert that would combine traditional shamisen repertoire with Western music and a special emphasis on Western-style jazz.

In the delegation were IUP faculty members Kevin Eisensmith, trumpet professor and Jazz Ensemble director, and Michael Kingan, percussion professor. College of Fine Arts technical director David Surtasky served as technical advisor for the project and tour, and Emily Jaros, a graduate student and assistant in the university's Video Services area, was the project's videographer.

Rehearsal and meeting space in Japan is limited and costly, Knerr said. To the rescue came the U.S. Army, inviting the musicians to Camp Zama, twenty-five minutes southwest of Tokyo. As the home of the U.S. Army Band in Japan, the installation afforded perfect practice facilities and even "loaned" some jazz musicians. Also assisting with space was the United States Embassy in Tokyo and the Tokyo American Center.

The IUP concert will be an outgrowth of the collaboration that flowered in Japan. It will involve a combination of Nitta Oyako's regular repertoire plus original pieces and arrangements developed by


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“You Change the World, Kid by Kid”

BY KATY GRESH

PHOTOGRAPHY BY KEITH BOYER



WHEN DAVID WILSON '66 DECIDED TO OPEN HIS OWN SCHOOL THIRTY YEARS AGO, HE HAD IN MIND CERTAIN ASPECTS OF EDUCATION THAT HE HAD EXPERIENCED—SOME HE APPRECIATED AND SOME HE THOUGHT HE COULD HAVE DONE BETTER HIMSELF. ✨ AT THE TOP OF HIS LIST OF POSITIVE EDUCATIONAL EXPERIENCES WERE THINGS HE FOUND AT IUP.

"The classes were small. You knew everybody. You knew your professors. You went to their offices," he said in an interview at Long Trail School, the school he heads today in Dorset, Vt.

"Long Trail School is really a life-changing experience," Wilson said. "There's an excitement when you walk in. We deal with kids from a total-package perspective; we get involved in their lives. It's hard to close down here at the end of the day because the kids won't leave."

The feeling of warmth surrounding the campus, nestled on fourteen acres in the shadow of southern Vermont's Bromley Mountain, makes it easy to understand why it's so hard to leave.

After all, when Wilson first arrived in Vermont, he didn't want to leave either.

"I liked the rural nature. It was just so radically different from cities. It was just a really wonderful rural experience," he said of the summer he spent in Putney, Vt., preparing and presenting the thesis for his graduate degree from Antioch College in Ohio.

The school's name comes from the Long Trail, the historic path that starts in Kentucky and winds northward to Maine.

Back when the plans for the school were taking shape, "No one could agree what to name it," Wilson said. "I just picked the name out of desperation. I spotted it on the map, the name sounded catchy, and I was exhausted."

Considering the trail his life took to the point where he is the New England headmaster with the longest tenure, exhaustion may be understandable.

Wilson grew up in the Wilksburg section of Pittsburgh. He had a private school experience himself at Valley Forge Military Academy in Wayne, Pa., and graduated in 1961. He applied to and was accepted by several colleges and universities, some of them private, and in the end settled on Indiana State

College. "The people at Indiana were really enthusiastic about the school," he said.

Wilson majored in education and social sciences, concentrating on sociology. One of his most vivid memories is of a geography class with Thomas Gault.

"Man, was it hard. He was an incredible teacher," he said, explaining that Gault's lecture each day would fill three chalkboards—all without looking at his notes. "I was so impressed with that. I really learned a lot."

Wilson explored a different part of campus life as a Sigma Tau brother. He did his student teaching in the Butler Area School District his senior year. Comparing that experience to the small-school experiences before and after, he said, "I was still meeting teachers on the last day."

When he graduated in 1966, Wilson joined VISTA, the domestic Peace Corps. At his assignment in a Denver, Colo., public housing project, he put to use skills from Spanish classes at Valley Forge and Indiana.

Wilson then went to graduate school, interning as a teacher in an inner-city school in southeast Washington, D.C., and later did substitute teaching. In 1970, he came across an ad for a driver's education teacher at Burr and Burton Academy in Manchester, Vt.

Grateful for driving courses he'd taken to improve his grade-point average at Indiana, Wilson hopped into his pink-and-white '57 Chevy and drove from Washington to Manchester on a Thursday. By Monday, he had been hired and started teaching.

After a year at the school, Wilson started a program for high-risk students. Through this endeavor he met Rene, who would eventually become his wife, and he and the program gained statewide recognition.

In January, 1975, David and Rene took a deep breath and a huge step. "I had been talking about starting a school for a very long time," Wilson said.

In Vermont, many towns are too small to afford to

operate schools, so in a lot of cases, after fifth grade the towns offer—through taxpayer dollars—school vouchers to families. In the area around Dorset, Wilson said there are twelve towns that don't have schools for students in grades six through twelve.

"We compete in the marketplace," he said, "against other private schools everywhere. Kids enroll in our school because we're the best at what we do. That means we have to work very diligently. They come because of the quality of the product we offer."

In 1975 that product was offered by just three teachers to only fourteen students. The school's budget was \$18,000, and Wilson was short \$12,000 in operating expenses. Today at Long Trail School fifty employees educate 140 students, working with a budget of \$3 million. Fund-raising is a constant challenge, but Wilson's personal touch with potential donors has made him successful.

"They [the school's original contributors] liked the idea and supported me, and they led me to other wealthy people," he said, noting the eight capital campaigns Long Trail School's trustees have run—all of which have surpassed their goals.

"We raise over \$700,000 a year," he said, making it possible for about 60 percent of LTS students to attend on scholarship.

Wilson started the school in a rented community center and later convinced a farmer to sell him three acres of land, which he promised to pay for over the course of forty years. The original building was 2,500 square feet; today the school encompasses twenty-five times that amount.

Part of Long Trail School's appeal lies in the large number of programs and variety of classes offered to students, all through an intimate 10-to-1 student-to-teacher ratio. The students address their teachers on a first-name basis.

"That just evolved naturally from the beginning," Wilson said. "It enhances the personal relationship faculty members have with every kid."

Such positive relationships translate into positive academic experiences. "These days," Wilson said, "if you're taking kids from the general public, you try to provide as many programs and services that you can run successfully. Our kids graduate with many more credits" than are required.

"Our goal is to get them ready for college, even if they don't want to go," he said. "The other part is that we evaluate a student's academic record, and we try to match his or her interests and career goals." In the last seven years, all LTS graduates have been accepted to college.

"Many are first-generation kids from rural farming communi-

ties," he said, explaining that a college education hadn't necessarily been obtainable for their parents.

One of the programs Wilson is proud to offer aids learning-disabled, college-bound students. Teachers mainstream them through college-preparatory and, in some cases, even advanced-placement curricula while focusing special attention on language arts skills—reading, writing, and spelling.

"It's how you learn to deal with a learning disability," Wilson said. "It's a really great program."

Another great program broadens the horizons of American and international students alike by inviting kids from such places as Indonesia, Spain, Africa, Germany, and Hong Kong, among others, to study at Long Trail School and stay with the families of students.

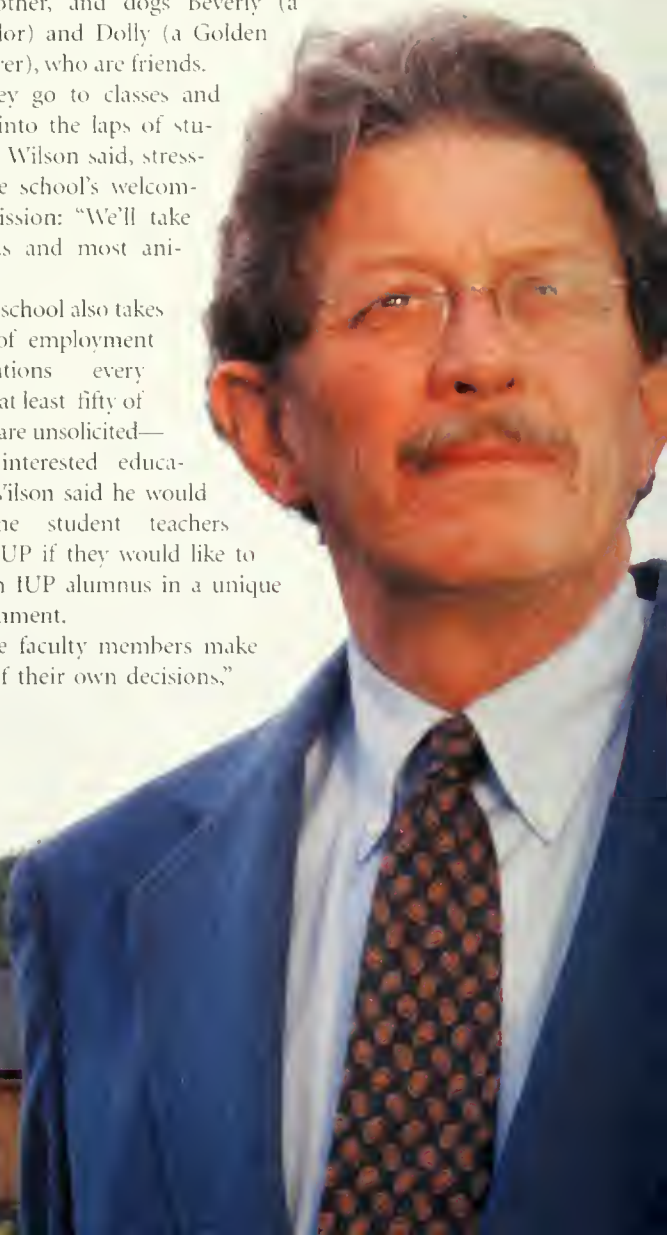
"They really get to know the American culture," Wilson said. "We have all kinds of kids—all kinds of religion, kids of color—we mix them in with our Vermont kids."

Animals, as well as kids, have found a place in the comfortable school culture. Four animals in particular who are part of the Long Trail family are the resident cats, Junior and Miss Priss, who get along with the humans but not at all with each other, and dogs Beverly (a Labrador) and Dolly (a Golden Retriever), who are friends.

"They go to classes and jump into the laps of students," Wilson said, stressing the school's welcoming mission: "We'll take all kids and most animals."

The school also takes a lot of employment applications every year—at least fifty of which are unsolicited—from interested educators. Wilson said he would welcome student teachers from IUP if they would like to join an IUP alumnus in a unique environment.

"The faculty members make a lot of their own decisions,"



“THERE’S NO EASY WAY TO
MAKE A DREAM COME TRUE.
YOU HAVE TO BE WILLING TO
DO EVERYTHING POSSIBLE...”

he noted as a selling point.

Wilson’s advice for every IUP student is straightforward. “If you have a dream and you want to do something, then you have to stick

to it and you have to work really hard,” he said. “There’s no easy way to make a dream come true. You have to be willing to do everything possible, without breaking the law, and be aggressive and creative.”

Wilson’s pride in the accomplishments of Long Trail School’s graduates is evident in the way he talks about them. “We’ve had nine hundred kids come through this place, and the rewards are phenomenal. We have graduates out there who are stockbrokers and others who are working in soup kitchens,” Wilson said.

“You change the world, kid by kid.” ~

Since graduating from IUP in 2002, Katy Gresh has worked in communications, government, and politics in Washington, D.C., and Western Pennsylvania.



THE STUDENT EXPERIENCE



A SPECTACULAR FIND *in* CYPRIOT SURVEY

BY MARILYN KUKULA

It was a hot morning on the island of Cyprus as IUP senior Sara Fortnam studied the grassy terrain. A clicker in each hand, she kept count of the numerous pottery and tile pieces she found at the archaeological survey site.

Nearby, rubble piles of non-native stone hinted at the place's grandeur in ancient history. There, among the rocks, she saw something.

“I have a greater appreciation for history now that I know how much goes into archaeology, which contributes to our knowledge of history in general.”

“It was rectangular, about two feet tall and one foot wide with a T-shaped bore hole,” said Fortnam, an Anthropology major with a history minor. “The morning I found it, I had first been in the lab at the museum, washing pottery, and saw one there.”

The object, a weight from an ancient olive press, was a spectacular find for Fortnam and the small group of IUP students who, last summer, accompanied IUP History professor Scott Moore to the Mediterranean to work on the Pyla-Koutsopetria Archaeological Project. The project is a land and sea archaeology survey examining the interaction between the sea and the coastal zone on Cyprus throughout history.

Cyprus has a rich past that includes periods of Egyptian, Greek, Persian, Roman, Turkish, and British rule.

Moore chose the site near the city of Larnaka because of its geography and because it was the site of a trading center. He’s worked there each summer since 2002 and believes it may also have been the site of a Roman basilica. Cypriot museum officials have been extraordinarily helpful and plan to help publish the final report on the survey.

This year, he offered three students the chance to share his archaeological adventure, taking them halfway around the world to discover pieces of ancient history.

When they got out of the car on the first day, Moore challenged them to look at the ground around them for pieces of pottery and tile. Senior Brian Willis, a History and Archaeology major, was surprised by how rich in artifacts the site was.

“We found forty to fifty pieces by the side of the road in a five-foot area,” said Willis. “There’s just so much. We couldn’t pay attention to every little piece.”

Since the project is a survey, items are gathered without excava-

tion. The IUP team collected about eight thousand pottery and tile pieces and chips of non-native rock, which was only about 20 percent of what they found. The collected pieces are now in a museum in Larnaka.

The team worked in 181 40-meter square areas marked by flags. Moore and the students documented where pieces were found, because pebbles of non-native rocks, when charted, can indicate the site of a building or road, leading to further discoveries.

It was the first time Kevin Eckerd, a senior with a double major in History and Political Science, had worked with archaeology, and it was his first trip out of the United States. “I definitely learned a lot there,” he said. “I have a greater appreciation for history now that I know how much goes into archaeology, which contributes to our knowledge of history in general.”

Moore’s growing expertise in archaeology got its start when he was a student and was given the chance to work on a project overseas. Now, he is offering his students a similar opportunity. “Unfortunately, costs often prevent the most qualified students from taking a trip,” he said.

To help with the costs for his students last summer, Moore sought out several sources of funding and received grants totaling about \$11,000 from the IUP Provost’s office, the University Senate, and the College of Humanities and Social Sciences.

Since the same funding sources aren’t always available each year, he has established an account within the Foundation for IUP to receive tax-deductible donations from alumni and others who support the history department’s work in the Mediterranean.

“Cyprus is an incredible place. There are so many antiquities,” Moore said. “I’m looking forward to what will be discovered on the next trip and hope I can offer some students the chance to be a part of it.”



MEANTIME, *We Have Moved Ahead*

BY INTERIM PRESIDENT DIANE REINHARD

By the time readers open this issue of *IUP Magazine*, there may well be a new, "permanent" president of the university. If that is the case, this will be my valediction. I have greatly enjoyed my year or so as IUP's interim president, but I am also happy to be able to resume my retirement.



GANLEY HONOR: Last fall, Joan Ganley, right, received the President's Medal of Distinction from Interim President Diane Reinhard on behalf of Ganley's late husband, Bernard Ganley. The first alumnus ever to serve as an IUP president, when he assumed the role on an interim basis in 1979, Ganley was an administrator at the university for more than twenty years. He was also a successful coach, leading IUP to an NAIA national championship with the 1968 golf team.

David Stile

The past year has been a critical time in the university's history. Many important initiatives were under development when my predecessor resigned. I realized that the university could not afford to stand still during the interim period; we had to keep moving for-

ward. And that is what we have done.

Much of my work on a daily basis has been in the company of administrators whose commitment to the university is extraordinary. For me, though, the greatest joy of working in a university

setting has always been the opportunity to work with students and faculty members. The faculty members provide the best possible environment for learning. The students bring energy, excitement, and enthusiasm.

Unfortunately, many of today's students do not live—or want to live—like I did when I was in college. They think it's peculiar to share bathrooms with dozens of strangers and often can't believe they're also expected to share bedrooms. In order to provide a living-learning environment that will maximize student success, we need to build more attractive and varied residence facilities.

IUP hopes over the next decade or so to renovate or replace many of its fifteen residence halls. In contrast to the practice at many other schools, IUP's brand-new accommodations will be built in the very heart of the campus. Helping to draft this housing master plan and to arrange for its funding have been among the most exciting and satisfying aspects of my work at IUP.

Other brick-and-mortar initiatives that are moving forward include the Cogswell Hall renovation; new buildings and new focuses at the Punxsutawney and Armstrong campuses; and continued planning for the Regional Development Center, which is perhaps the most exciting partnership I've seen in my years in higher education. Cooperation on this level, involving local government agencies, the state government, and a university, is rare. Less tangible but no less important are the efforts IUP is making in enrollment management, philanthropy, and activities surrounding the Middle States reaccreditation process.

Nearly all the initiatives on which we have focused in the last twelve months have required support and cooperation from some very important individuals not on the university's payroll. The Council of Trustees, the Board of Directors of the Foundation for IUP, and the Executive Board of the IUP Alumni Association have all provided examples of the kind of leadership that will be crucial to the university's progress in the next few years.

I'll be watching from the sidelines as IUP brings to fruition the initiatives it has undertaken. And I'll be rooting for success every step of the way.



Masahiro Nitta with
Michael Kingan

the father, the son, and several IUP music faculty members and students. Performers will include not only Nitta Oyako but an ensemble composed of twelve IUP faculty members and students who have been in rehearsal since September.

The College of Fine Arts sees this collaboration and concert as the next step in a full cultural and educational exchange with Japan involving music, theater, art, and dance. The first step was taken in 2003 when the Nibroll Art Director's Collaborative of Tokyo joined Attack Theatre of Pittsburgh at IUP in *No-to: Memory Fades*, a contemporary dance work based on "emotional and cultural turbulence" shared by the two cultures. This was followed last April with the visit of Mizuto Abura, a theater movement troupe from Tokyo. Based on meetings Hood and Knerr had with U.S. Embassy representatives and others during their recent visit, they hope to take this spring's combined concert on tour in Japan next spring.

A welcome sidelight of the trip for the IUP contingent was the chance to visit with IUP alumni. A photo of the reunion appears on the *IUP Magazine* website at www.iup.edu/publications/iupmag ~

Nitta Oyako and IUP will present the combined concert in IUP's Fisher Auditorium, April 21, at 8 p.m. The combined concert will also be performed at the Whitaker Center in Harrisburg on May 6. Other combined performances, with dates to be confirmed, are planned for Butler and Erie. Nitta Oyako performances are slated for Philadelphia, Frostburg, Md., Lynchburg, Va., New York, Easton, Pa., and Minneapolis. For updates and more information, contact Knerr at knerr@iup.edu or call 724-357-2547.



IUP

LIFESTYLES



Joseph Toth



Barry Reeger


The Firefighting Chef

After twenty-five years as a professional firefighter, Joseph Toth retired and chose a new direction by enrolling in the IUP Academy of Culinary Arts, graduating in Spring, 2004. "I'd been a firehouse cook, anyway, and always enjoyed cooking," he said. "I knew that from the time I took a chef's class back in high school."

Going back to school at age fifty was no easy task. He rented a one-room apartment in Punxsutawney for the year of studies, taking the hour-and-a-half drive home only on weekends. "The first three weeks were the hardest," Toth said. "There was kind of a panic about going back to school, but the fear of failure made me buckle down more. By summer I was having fun."

After an externship at the Yellow Dog Lantern restaurant, Toth is now an assistant manager at a new Bob Evans restaurant in his hometown of Oil City. "My wife was very supportive," he said. "But she's real happy that I'm coming home in the evenings."

For more about Joseph Toth, please visit IUP Magazine Web Exclusives at www.iup.edu/publications/iupmag.



We're giving students a chance to study with several masters as well as with veteran IUP art professor Christopher Weiland.

A New Turn

The new Center for Turning and Furniture Design is expected to open in time for classes next fall. When it does, the university to be the first to offer undergraduate and graduate degrees in fine arts with a combined studio emphasis.

Funded by a \$510,000 grant from a private foundation, the center will feature new machinery in expanded studio space in Sprowls Hall. Offerings will emphasize recycling, renewal, and reinvention and will connect the disciplines of furniture design and wood turning, providing students the opportunity to retain traditional values and skills while advancing into new areas of materials, process, and form exploration.

As part of the grant, a professional furniture artist or wood turner will be invited to IUP each semester to teach an advanced course and conduct personal creative research and studio development. This position will be filled by a different artist each semester, giving students a chance to study with several masters as well as with veteran IUP art professor Christopher Weiland, the center's principal faculty member.

Ghanaian Opportunity

A new exchange agreement between IUP and Kwame Nkrumah University of Science and Technology and the University of Ghana will open

opportunities for faculty members and students from all three universities.

The program is projected to begin formally next fall. Students will pay their home university's tuition to study at either university, allowing them to experience firsthand African ecosystems, political systems, and cultures. While students of any major might participate in an exchange experience, the agreement was made on IUP's behalf by the College of Natural Sciences and Mathematics.

Instruments for All

When members of the IUP Chapter of Sigma Alpha Iota caught wind of the plight of the Duquesne City High School music program, they marched into action.

The school's program had to turn away students who wanted

individual music instruction, because it lacked the instruments to lend them. The school's band, according to a *Pittsburgh Post-Gazette* article, had shrunk to just eighteen members.

Sigma Alpha Iota to the rescue: The IUP chapter of the women's music fraternity started an instrument drive that as of mid-November had netted more than forty used instruments and supplemental monetary support.

"To know that every donation will impact a life is a great incentive. I guess we felt compelled to help because we want to give the students the opportunities we as musicians have had," said Jamie Sirgey, a music major from Connellsville, Pa., who is president of the IUP chapter of Sigma Alpha Iota. "Music has opened many doors for us, and we hope to give these students the ability to share the joys and lifelong benefits of this art."

The Company We Keep

The Ideas and Issues series brought to campus Pat Buchanan and Michael Moore,

who addressed separate audiences in the fall semester. Ideas and Issues is funded by the student activities fee.

Candace Gingrich '89, manager of the National Coming Out Project for the Human Rights Organization, spoke to students as part of the Six O'Clock Series presentation, "National Coming Out Day: The Marriage Question."

Another Six O'Clock Series presentation featured Mapitzmitl Xiukwetzpaltzin, popularly known as PAZ Ehecatl, an Aztec medicine man.

Roger Williams performed on campus as the Wilfred Helwig Distinguished Artist.

Jethro Tull, LeAnn Rimes, Smokey Robinson, and Bill Engvall came to campus during the fall semester as part of the OnStage Arts and Entertainment series.

Screenwriter and director Michael Miner and his wife, producer Marie Cantin, met with students in a variety of classes last fall. Miner is best known for the films *Robocop* and *The Book of Stars*.

Ellis Marsalis, Jr., visited campus to lecture about Duke Ellington and New Orleans jazz in several music and Liberal Studies classes last fall.



IUP LETTERS



The Slimed and the Meditative

Congratulations to the IUP Magazine staff for the beautiful photo spread depicting "The Student Experience" in the Fall, 2004 issue.

The images were striking and perfectly depicted the vast student experience at IUP—from a "slimed" student at a mixer to others walking through the Oak Grove amid autumnal splendor, from a chemistry student in a lab eyeing a mixture in a beaker to a young woman meditating amid a memorial.

As a university communications/marketing professional, I appreciate all of the work that goes into getting great images such as these and the additional time it takes to choose just the right ones for publication.

*Pat Frantz Cercone '85
Director of Communications
and Marketing
University of Pittsburgh at
Bradford*

On the Rivers

Great article from Marilyn Kukula [Beyond the Books, Fall, 2004]. It brought back all kinds of good memories. I worked on the rivers from 1975 through 1983 and attended IUP from 1977 through 1983. I also worked for Mark McCarty during that period when he worked at his father's company. Halfway through my career, he bought Laurel Highlands. Great memories, thanks for bringing them back alive!

*Dave Hamilton '83
Oxford, Pa.*

Unforgettable Moment

Iam currently employed as a teacher of Spanish and French at the Avella Area School District. My son, Phillip Alan Blose, was graduated in May, 2004, from IUP with a Bachelor of Arts in Spanish after seven years as an undergrad. The ceremony was made very special for me, thanks

to Dr. R. Roger Smith, chairperson of Spanish and Classical Languages.

In honor of the thirtieth anniversary of my graduation, Dr. Smith allowed me to present Phillip with his diploma at the departmental ceremony. It was a very proud moment for me and one I shall never forget.

Phillip is now employed as a bilingual recruiter for the United States Army based in Reading, Pa.

Thank you, IUP, and Dr. R. Roger Smith.

*Ruth E. Blose '74
Richeyville, Pa.*

Send Those Slides Our Way

Icame across these slides recently, and before I tossed them out, I decided to send them along and see if they were of interest to IUP. Please pass them to anyone who might be interested—or just dump them. Thanks!

*Sara Bitner Lowe '60
Fairborn, Ohio*

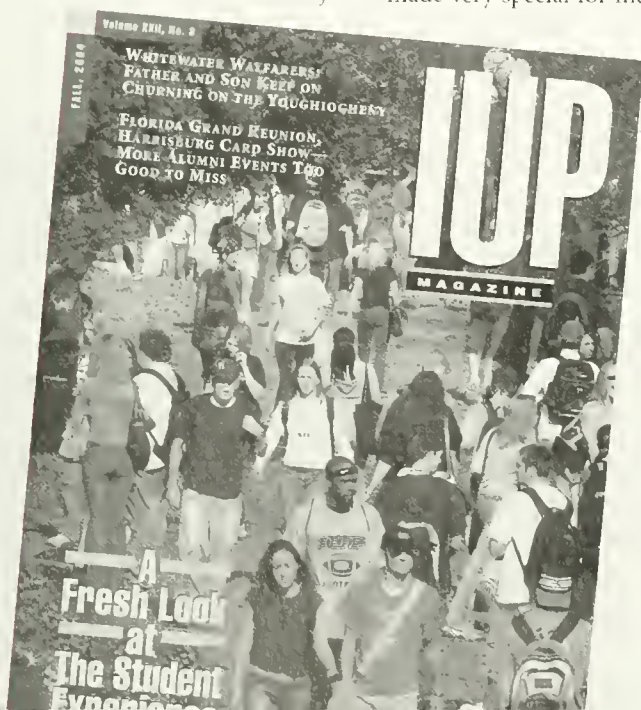
(Editor's Note: Dump them? No way! Sara forwarded slides of the 1966 Homecoming Parade, and we're very grateful. All forms of memorabilia are welcome at the magazine office [and will eventually find a home in the University Library's Special Collections], but slides, which lend themselves particularly well to print reproduction, are especially welcome.)

IUP Skips Two Generations

Iwas reading the 2004 Fall issue of IUP Magazine and thought this might be of interest to you.

My grandson, Kris Kory Wertman, is a freshman, and his great-grandmother, who is 94, graduated from IUP in the Class of 1930. She is still living—her name is Esther K. Hootman Clark. She became a school teacher after graduation in the Washington, Pa., public schools, and after retirement she taught for eight years (first grade) on the Navajo Indian reservation in Arizona.

*Diane C. Hayes
Irwin, Pa.*



IUP Magazine Web Extra

It's full of photos of wedding guests and babies. But it's much, much more. Right now, there's a tribute to veterans of Iraq and of all wars. Readers will find news of people like the alumnus who manages a national softball championship team, details of the annual Florida IUP reunion, a bird's-eye construction view of the University of Alaska Museum of the North, and reports from former classmates now serving in Iraq. With exclusive photo galleries, distinguished alumni information, and stories found only on line, Web Extra starts where the print magazine leaves off.



Owen
Brown

Fiidla on the March

Not long after graduating from IUP, Owen Brown M'96 was selected to be music director for the 1997 Million Woman March in Philadelphia. With a résumé including studies in vocal and instrumental music, voice training, dance, massage, holistic medicine, emergency medicine, martial arts, and sound engineering, Brown had already been involved in social- and community-related issues. "They wanted someone who could handle the music, make the stage work, and had the right spirit," he said. He chose the music, coordinated the musicians for the day's events, and even performed a violin and drum duet.

Known as "Fiidla" because of his virtuosity with the violin, Brown also tap dances, sings with a four-octave range, and conducts a Philadelphia-based orchestra called Chocolate Wireworks that performs his music with strings, flutes, guitars, and rare instruments from around the world. His music is a mix of world music, jazz, Indian, hip-hop, and spoken word that he calls "World Soul." He has recorded with artists such as Mary J. Blige, Lil' Kim, and Santana, and released a CD called *The State of Things*.

For more about Owen Brown, please visit IUP Magazine Web Exclusives at www.iup.edu/publications/iupmag.

IDEAS AND ISSUES: Pat Buchanan got what he subsequently called a "terrific reception" when he spoke at IUP in October as part of the Ideas and Issues series. Two weeks after Buchanan's visit, filmmaker Michael Moore also appeared as part of the series, for which speakers are selected by a student committee that also arranges the events. Funding for the lectures is drawn from student activities fees.



Mentors



Mentors is a feature that highlights and reports on IUP faculty members, past and present. News of alumni who are also faculty members will continue to appear in Class Notes as well.

RETIRED ART PROFESSOR NED WERT '59 curated ArtQuiltArt, a show featuring forty-five artists from seven countries in the University Museum last fall. The show then traveled to other museums.

THE LATE MAMIE ANDERZHON, professor emeritus of geography, was remembered during the annual meeting of the National Council for Geographic Education in Kansas City. She was selected as one of the historic women in geography education. Anderzhon taught geography in public schools in addition to her college-level teaching career at IUP during the 1960s. During World War II, she served with the Army Map Service, and in the 1950s, she worked with educators in India to develop a curriculum as part of a Fulbright Teaching Grant.

RETIRED PHYSICS PROFESSOR RICHARD BERRY earned the Federal Aviation Administration's Master Pilot Award. He is the only known pilot in Indiana County's history to have flown more than fifty years without an accident.

IUP

CLASSNOTES

Designation of Codes

- AA** Associate of Arts Degree
CA Academy of Culinary Arts
D Doctoral Degree
M Master's Degree



CELEBRATION: Long-time friends from the Class of 1961 surprised Cathy Talerico Renda, third from right, for her birthday. From left: Joyce Rehburg Abercrombie (who also earned an IUP master's degree in 1974), Barb Novak Vigrass, Nancy Mechling Johnson, Cathy, Barb Snell Johns, and Marcie Kraynick Buckno.

1940s

Retired Presbyterian Church (USA) clergyman VERNON ELGIN '49, who has traveled to Indonesia, Colombia, and Puerto Rico as a missionary, is negotiating for a position in a theological seminary in Livingstonia, Malawi. He lives with his wife, Marjorie, in Kent, Wash.

1950s

Former Slippery Rock University band director and current conductor of the Musicians' Concert Band, BLASE SCARNATI '57 was named an honorary lifetime member of the Slippery Rock University Alumni Association. For more information, please visit *Web Extra* at www.iup.edu/publications/iupmag.

1960s

JAMES CALABRESE '63, business associ-

ate for the Gateway School District and director of school picnics for Kennywood Park Corporation, lives in Plum Borough with his wife, Joyce.

A former teacher of family and consumer science at Chester (Pa.) High School, JANET COOPER ROSE '63 recently received her master's degree in special education from Widener University.

A part-time teacher at Westmoreland County Community College, LORRAINE PESCURIC HOFFMAN '67 retired from the Norwin School District after thirty-seven years of teaching. She lives in Greensburg with her husband, Gary.

MARGARET KEINATH KARMAZIN '69, a fiction writer and artist, lives by a lake outside North Jackson, Pa., with

her husband, John, and two cats. For pictures and more information, please visit *Web Extra* at www.iup.edu/publications/iupmag.

1970s

An adjunct professor teaching private voice at Point Park University, Marion Center resident JOHN HASTINGS '71 has sung baritone in more than fifty-five productions with the Pittsburgh Opera and owns a farm with seventy-five head of cattle.

MADelyn ROSS '71, managing editor of the *Pittsburgh Post-Gazette*, received one of Carlow University's Woman of Spirit awards for 2004.

Doylestown resident BARRY DAY '72, partner and senior program director at Computer Sciences Corporation, recently became director of program

management competency in CSC's Federal Consulting Practice located in Falls Church, Va.

MARY KAY MEIGHEN DURHAM '74, superintendent of the Carlisle Area School District, lives in Carlisle with her husband, Deemer.

DALE ("LIBBY") LIBHART '74 is director of security for McDonald's USA. He lives in St. Petersburg Beach, Fla., with his wife, Lori.

JOSEPH GILMORE '75, chief of the labor relations division of the Pennsylvania Department of Corrections, lives in Rockwood with his wife, Karen.

JILL SCHUMANN '75, president and CEO of Lutheran Services in America, received the Bertha Paulsen Award for Distinguished Christian Service. She lives in Gettysburg with her husband, Mark.

DAVID CLIFTON '76 and LESLIE BUKSAR CLIFTON '76, celebrating twenty-seven years of marriage, have four children: Brooke, Jena, Taylor, and Troy. David is vice president of business and program development for CMA Consultants, and Leslie teaches family and consumer sciences at Upper Merion High School, manages the nursery school program, teaches child development, and works with at-risk adolescents in the Genesis program. They live in Media, Pa.

TED MEHLERS '76, director of the Penn State Fayette Center for Community and Public Safety, received the campus's 2004 administrative excellence award.

NANCY BARR RUSSELL '77, a registered nurse, lives in Leesburg, Fla., with her husband, John.

GLORIA FRONCEK SHAFER '77, M'79, a tutor and caregiver, lives in Apollo, Pa., with her husband, Daniel.

Indiana residents LESLIE JONES SWENTOSKY '77, BRUCE DRIES '84, ROB STOERKE '90, JIM LYDICK '96, associate theater professor IUP Brian Jones, and IUP senior Rachel Shiner are founding members of Another Bloomin' Puppet Company (www.bloomiupuppets.com).

Hookstown, Pa., resident JOAN STEWART VANUCCI '78 is a territory manager for Acosta Sales and Marketing, and her husband, ROBERT VANUCCI '78, is project manager for J.W. McDougal.

STEPHEN COBAUGH M'79 is manager of Picture People, a photographic studio, and lives in Rheems, Pa.

JACK LEVIC '79 lives in Hollywood, Calif., and is a script coordinator for the Walt Disney Company.

SUZANNE KOZAK SMITH '79, a consumer banking representative with National City Bank, lives in Pittsburgh with her husband, DAVID SMITH '79, a self-employed medical sales representative.

1980s

Wexford resident MIKE GRADY '80 is senior vice president of Vector Security, sponsor of the USSSA Men's Over-45 softball team that won the 2004 national championship. MARK MCGAHEN '81, M'90 of Mechanicsburg is the team's shortstop and general manager. A team photo and more information appear on line in Web Extra at www.iup.edu/publications/iupmag.

MARGARET REID D'80 retired after teaching English for thirty-four years at Morgan State University and moved back to her hometown of Cheraw, S.C.

CAROLE FROELICH SUCCOP '80, food service director for Nutrition, Inc., in the Washington School District, lives in Jefferson Hills with her husband, Jim.

PAT BURNS '81, interim director of athletics and recreation at the University of Massachusetts (Boston), lives in Mansfield, Mass., with his wife, Beth.

After serving as CFO and COO of the University of Pittsburgh Medical Center Health Plan, PATRICIA

DAVOREN DARNLEY '81 is president and CEO of Newark-based University Health Plans in New Jersey.

After being mobilized for two and a half years with operations



AMONG THE AUTUMN LEAVES: Performer and composer Roger Williams appeared in Fisher Auditorium last fall as part of the Wiltred E. Helwig Distinguished Artist series. Through the generosity of Florence Lattimer Helwig, right, the Helwig Distinguished Artist Endowment has brought more than a dozen luminaries to campus since 1987. The endowment honors her late husband and continues his legacy of philanthropy. Keyboard artist Gary Nesteruk '75, M'76 was among the musicians who performed with Williams.

Fulbright Scholar Grant Award

To Wenfan Yan, a professor in the Department of Professional Studies in Education. His second Fulbright Award in two years, Yan will lecture at Southwest Normal University in Chongqing, China.

President's Medal of Distinction

Posthumously awarded to Bernard J. Ganley, the first alumnus to serve as president of the university, in recognition of his contributions and dedication to IUP.

Alumni Ambassador Awards

Presented in recognition of career accomplishments thus far to young alumni from each college during Homecoming weekend:

Melissa Bell-Lowden '96, College of Natural Sciences and Mathematics

David Kraemer '94, College of Humanities and Social Sciences

Rachelle Popelas-Raible '01, College of Health and Human Services

Natalie Raeff Rugg '99, College of Education and Educational Technology

Matthew Ruddy '00, College of Fine Arts

Daniel Tanweer '97, Eberly College of Business and Information Technology

Enduring Freedom and Noble Eagle, Denver resident SALLY HESS HIGGINS '81 has been redeployed home and is the safety and occupational health manager for Defense Finance and Accounting Service, Western Region.

The assistant director of Athol Public Library, CORINNE HOSFELD SMITH M'82 lives in Athol, Mass.

ERIC KEISLING '82, director of program operations for Girls and Boys Town USA, lives in Omaha with his wife, CATHY MCARDLE KEISLING '87, and their five children.

NEIL DOMBROWSKI '83, an attorney practicing as Davis and Dombrowski, lives in Devon, Pa., with his wife, Lynn, and their three daughters.

SCOTT MORGAN '83, executive vice president of Blattner Brunner advertising agency, was named one of the 2004 Fast Trackers by the *Pittsburgh Business Times*. He lives in McMurray, Pa., with his wife, Lauren Buzzatto, and their daughter, Cameron.

JAMES SAWYER '83, a certified government auditor working for the Pennsylvania Department of the Auditor General, lives in Coalport with his wife, Michelle.

BETH BOYLE VANKIRK '83, an accountant, lives in New Galilee, Pa., with her husband, Bryan.

Indiana residents BRUCE DRIES '84, LESLIE JONES SWENTOSKY '77, ROB STOERKE '90, JIM LYDICK '96, IUP associate theater professor Brian Jones, and IUP senior Rachel Shiner are founding members of Another

Bloomin' Puppet Company
(www.bloominpuppets.com).

BERNICE NEWELL '84, M'01, a pharmaceutical salesperson with UCB Pharma, Inc., lives in Lynchburg, Va.

SCOTT SCHRICKER '84 is Allegheny County district justice for Duquesne, Turtle Creek, North Braddock, Chalfant, and East Pittsburgh. He lives in Duquesne with his wife, Lori.

CINDY FOSTER ZELFFROW '84 was named Nurse of the Year 2004 by the Ohio PTA. She and her husband, Mark, live in Reynoldsburg with their three children: Donny, Mark, and Christa.

Named Outstanding Secondary Art Educator for 2004 by the Pennsylvania Art Education Association, GEORGE BARBOLISH '85 taught the Mountain View Junior/Senior High School student who won the Scholastic 2004 Art and Writing Award in Drawing.

PAI FRANTZ CERONE '85 is director of communications and marketing at the University of Pittsburgh at Bradford and is on the President's

Cabinet. She lives in Bradford with her husband, Dominic, and son, Max.

Philadelphia resident HENRY DEMBY '85 is a high school teacher at Daniel Boone Public School.

Pittsburgh resident MARY GALLAGHER '85 is an assistant vice president and communications specialist in the corporate affairs department of Mellon Financial Corporation.

MIKE HALE '85 exhibited his paintings this past fall at several galleries in southeastern Pennsylvania, including Widener and West Chester universities. He lives in Gilbertsville, Pa.

RICHARD HARPE '85, tax principal with Argy, Wiltse, and Robinson, lives in Herndon, Va.

TERRY KANAKRI '85, communication programs manager for BAE Systems, lives in Santa Clarita, Calif., with his wife, Margaret, and children, Emily and Adam.

RICHARD ("DAN") OLASZ '85 is district justice of Dravosburg and West Mifflin, where he lives with his wife, Diana.

DEBORAH CONSTANT KRAUS '86, a community program specialist/child care coordinator for the county of Riverside, lives in Temecula, Calif., with her husband, Joseph, and daughter, Madison.

CHARLES "CHUCKLES" STEWART '86, vice president of secondary marketing for Navy Federal Credit Union, lives in Fairfax Station, Va., with his wife, Ellen, and their three children.

Pittsburgh area resident Major KEVIN BUNTON '87 is the rear battle plans officer for the U.S. Army 300 Area Support Group in Iraq and oversees Force protection for LSA Adder.

MARY FORD D'87 is the director of teacher education for the College for Lifelong Learning in New Hampshire.

Pittsburgh area resident Major JIM POPA '87 is a member of the U.S. Army 300 Area Support Group and garrison commander for Tallil Airbase, Iraq.

SCOTT SMITH '87, president of the Iowa Society of Solid Waste Operations, lives in Boone, Iowa, where he is director of the Boone County safety department and Keep Boone County Beautiful.

CHRISTOPHER LEE '88, a shareholder with Dickie, McCamey, and Chilcote and co-chair of the Food and Beverage Industry Practice Group, received the "Attorney of the Year" award at the McDonald's Annual Claims and Litigation Workshop. He lives in Pittsburgh with his wife, KRISTY MORGAN LEE '87.

Pittsburgh resident ROBERT MASTERS '88 is celebrating twelve years of owning Masters Insurance Services. He is also a partner in a Las Vegas night club called Lobby Las Vegas.

MARK OLSZEWSKI '88, art director for *Bowhunter Magazine*, lives in New Bloomfield, Pa., with his wife, Lisa.

DISASTER DRILL: A train struck a school bus on tracks adjacent to the IUP campus last fall and pushed it a hundred yards down the track. Police, fire, and emergency rescue squads from ten Indiana County units responded. Students on the bus appeared to be injured and were treated by the converging personnel. It was all a drill, designed to promote train safety and to offer emergency responders a chance to test their skills. After a decade without activity, trains are expected to roll once more through the IUP campus this spring. More than thirty students from IUP's Greek organizations and the Nursing and Allied Health Professions Department volunteered for the exercise, conducted on a Saturday morning.

Keith Boyer



NAMES WITH FACES: Class of 1951 alumnae Marilyn Weaver Haack and Marion Bankert Michael were the cheerleaders shown in the Homecoming flyer alumni received last fall with the Annual Giving Student Experience mailing. Haack now lives in Pittsburgh and Michael in Bloomington, Ind.





OLD IS NEW AGAIN: Fifty-eight new pole lights reminiscent of the campus's historic fixtures twinkled into service last fall in the Oak Grove and surrounding areas. The effect in the Fisher Auditorium area is especially dazzling. Ground-level lighting has been installed around the September 11 monuments, and the four large pole lights in the Oak Grove have been replaced. Meanwhile, three new lights are hanging on Waller Hall's porch (the old ones will be props for the Theater Department), and new lights have been installed on other Oak Grove buildings. The lights and poles have been standardized to two styles: traditional in the center of campus and more modern in other areas (such as around the Parking Garage). Lighting has also been improved in the Robertshaw parking and bus stop areas.

1990s

RICHARD AYERS '90, director of public relations and communications for WellSpan Health in York, Pa., can be contacted at rayers@blazenet.net.

Director of Butler County's Department of Community Corrections, **MICHAEL NOYES M'90, D'00** was appointed by the governor to the Board of Directors of the Pennsylvania Children's Trust Fund.

Indiana residents **ROB STORCKEL '90, JIM LYDICK '96, LESLIE JONES SWENTOSKY '77, BRUCE DRIES '84**, IUP associate theater professor Brian Jones, and IUP senior Rachel Shiner are founding members of Another Bloomin' Puppet Company (www.bloominpuppets.com).

Pittsburgh resident Captain **ROBERT KREBS '91** is a member of an Army area support group in Iraq and is the operations officer for the Civil Military Operations Section.

ANDREA JOHNS '92 is creative director of West Chester-based Mosaic Marketing.

MARK MAIER '92, director of recruiting for an executive search firm in Pittsburgh, and his wife, **JILL OSCHKE MAIER '93**, a mathematics teacher in the Butler Area School District, live in Butler with their daughter, Makenna.

WENDY NAMAN MCCOY '92, assistant vice president of Mellon Financial, lives in Tarentum, Pa., with her husband, Kevin.

LORI RITTER '92, a second grade teacher in Las Vegas for seven years, received her master's degree in Teaching English as a Second Language from the University of Nevada.

After receiving his master's degree in management from the University of Alabama, U.S. Army Major **ANDREW AJAMIAN**

BOOKENDS & MORE

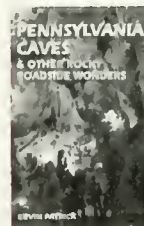
Randall Silvis M'76 of St. Petersburg, Pa., has published two more novels. *Heart So Hungry* weaves together a narrative of the 1905 rivalry between a lawyer and a shy nurse as they race to be the first to chart the wild interior of Labrador. The book is published by Random House/Knopf Canada.

Doubly Dead is the retitled mass market release of Silvis's 2002 hit *Disquiet Heart* and the continuation of his best-selling novel, *On Night's Shore*, which follows the adventures of Edgar Allan Poe and his protégé Augie Dubbins. It's 1847, and Poe and Dubbins depart New York to track a killer in Pittsburgh. *Doubly Dead* is a Leisure Books release.

The life of alumnus **Art Rooney** is captured in *Smiling Irish Eyes: Art Rooney and the Pittsburgh Steelers*, written by Andrew O'Toole and published by St. Johann Press. A high school standout, Rooney turned down a scholarship offer from Notre Dame's Knute Rockne to stay closer to home and study and play football at Indiana State Normal (now IUP), where he enrolled in the fall of 1919.

A retired education professor, **John Worzbyt** has completed the work of a lifetime, a book, published by Rowman and Littlefield Publishing Group, called *Teaching Kids to Care and to Be Careful*. The book is based on what Worzbyt calls the seven centers of care: self, intimate others, acquaintances and distant others, nonhuman animals, plants and the environment, human-made world objects and instruments, and ideas.

Geography professor **Kevin Patrick** is the author of *Pennsylvania Caves and Other Rocky Roadside Wonders*, published by Stackpole Books. Loaded with maps and illustrations, the book looks at the geologic and historical development



of Pennsylvania's nine currently operating and seven former show caves as well as tourist coal mines, boulder fields, and rock.

Patrick is the co-author of *Diners of Pennsylvania*, also published by Stackpole.

When **Lynn Ellis McCutcheon '67** was fourteen years old, his Western Pennsylvania neighborhood was rocked by the murder of a young girl. Today, McCutcheon, a psychologist, explores the case of the murdered girl and the man who was accused of the crime in his book, *Marcia Cordon Was a Nice Girl*, released by Forefront Publications. McCutcheon has published numerous articles in psychological journals. He lives in Winter Garden, Fla.

Rather than writing a book, **Karen Berlin Demyanovich '71** is the subject of a book written by her husband, Mark. *Fun Beyond the Fear* chronicles the years Karen, a reading specialist at Merrimack High School in New Hampshire, learned to ride a motorcycle, overcoming fear and frustration. The book was published through Author House.

David Clifton '76 is the author of a textbook, *Physical Rehabilitation's Role in Disability Management*, published by Elsevier/W.B. Saunders.

Correction: The book by **J.P. Trostle '86** that led off the Bookends section of the Fall issue is titled *Attack of the Political Cartoonists: Insights and Assaults from Today's Editorial Pages*. The book was published by Dork Storm Press.

'93 was deployed to Camp Arifjan, Kuwait, where he is a future plans officer in the Coalition Forces Land Component Command.

Jeffersonville, Pa., resident **DENISE DREIBELBIS '93**, a controller for Brandolini Companies, married David Walsh in a ceremony that included **KRISTEN HOLTZMAN '92** and **WORENA RICHARDSON AA'94**.

Atlanta resident **ROBERT GOLDBERG '93** is senior credit card analyst/manager for InterContinental Hotels Group.

HARRY HOIT '93 is a university fellow at Pennsylvania State University in the Department of Health Policy and Administration and is a Ph.D. candidate.

An associate professor of justice studies at N.C. Wesleyan College, **TOM O'CONNOR D'93** accompanied

instructors from across the nation to Sulaymania, Iraq, last summer to lead faculty development seminars for Iraqi teachers.

The New Hampshire School Administrators Association selected **CHARLES OIT D'93** as the state Superintendent of the Year for 2004-2005.

BRIAN POLINSKY '93 is a sales and event specialist for Pittsburgh Party and Tent Rental, and his wife, **MARIA McDONALD POLINSKY '91**, is development manager for the Western Pennsylvania/West Virginia chapter of the Crohn's and Colitis Foundation of America. They live in Churchill with their son, Matthew, whose uncle, Mark Polinsky, is a senior at IUP majoring in business education.

DARREN RECH '93, an environmental consultant with RLD Associates, lives in Harrisburg with his wife, Amy, and children, Jack, Justin, and Julianna.

KEVIN WILSON '93, the first black IUP Homecoming king, lives in Southfield, Mich., and is audio engineer and executive assistant at Fred Hammond's Face to Face Productions.

The division president of Advantage Bank, **SCOTT WOODS '94** lives in Cambridge, Ohio.

Silver Spring, Md., resident **DEAN LYDIC '96**, an auditor for the Department of the Navy, received a master's degree in accounting and financial management from DeVry University.

JOSEPH ANDREACCI '97 is an assistant professor in the exercise

science and athletics department at Bloomsburg University of Pennsylvania.

Artistic director of Berks Ballet Theater in eastern Pennsylvania, **TEENA DEEMER '97** was featured last fall in the IUP Dance Theater Alumni Dance Concert at Homecoming. She is also northeast region historian for Regional Dance America.

REBECCA BRENNER '98, who has an M.F.A. degree and has worked professionally with Pittsburgh's Labco Dance Company, was master of ceremonies for the IUP Dance Theater Alumni Dance Concert last fall at Homecoming.

JONATHAN CARTER M'98 is assistant director for staffing, training, and academic support at East Carolina

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Keith Boyer

UMBRELLAS IN THE SUNSHINE: In tribute to the demise of the "old" Cogswell Hall, a New Orleans-style jazz funeral procession wound through campus early last fall. Cogswell has been emptied of people, instruments, and books, and faculty members are scattered among offices across campus. A 180-foot portion of Eleventh Street in front of the building has been closed for the duration of the project, expected to be completed in October. The most striking aspect of the "new" Cogswell may well be the addition of four ensemble rehearsal pavilions adjacent to Oakland Avenue (which will be expanded to three lanes). Built in 1959 and designed to accommodate two hundred students and a faculty of twenty, Cogswell was most recently populated by nearly twice that number of students and thirty-four faculty members.

DEFINITELY NOT RUN OF THE MILL: At a meeting last fall, the IUP Council of Trustees officially designated the renovated fitness center in Zink Hall the Jim Mill Fitness Center and the Zink Hall swimming pool the Eugene E. Lepley Natatorium. Both distinctions honor long-time faculty members in the Health and Physical Education Department. Lepley, who received a master's degree from IUP in 1960, died in 1989 after twenty-five years as a faculty member. Mill recently retired after thirty-two years at the university.



“WHAT THEY SAID”

INDIANAPOLIS STAR:

“Home theaters are now in 32 percent of American homes, up from 21 percent in 2000, according to surveys by the Consumer Electronics Association. The force driving home theater sales is high-definition television, or HDTV, said Frank Viggiano, a professor of consumer products at Indiana University of Pennsylvania...‘It’s becoming mainstay. Everybody wants some form of home theater,’ said Viggiano, who teaches a home theater design course at IUP. ‘It’s an embraced technology, it’s growing, and it will continue to grow because of the quality of the experience that it brings to the viewer.’” (“Sounds of Success,” September 9, 2004)

CHRONICLE OF HIGHER EDUCATION:

“One goal of the two-week program, known as the Philadelphia Urban Seminar, is to make the prospective teachers feel more comfortable in inner-city settings, says Larry A. Vold, an associate professor of education at Indiana University of Pennsylvania and the seminar’s coordinator. ‘They need to be somewhere where they are the minority,’ Mr. Vold says of the college students. ‘You have to challenge their

assumptions and change their attitudes. You can intellectualize all you want on campus about urban schools, but what we found is that only hands-on experience can change their perspectives about urban kids.’” (“2 Weeks at ‘Philadelphia Public,’” by Jeffrey Selingo, September 10, 2004)

PITTSBURGH POST-GAZETTE:

“‘Try not to think of the walls crumbling down,’” said fifth-year senior Alyssa Baughman, who plays saxophone in several ensembles. “‘Think about how much fun we had and how much music we made.’” (“A fond IUP sendoff to a faithful friend,” by Paula Reed Ward, September 27, 2004, which described the jazz funeral that laid “old” Cogswell to rest)

CLEVELAND PLAIN DEALER:

“There’s no magic date [for kindergarten enrollment], argues Mary Ann Rafoth, chairwoman of the Department of Education and School Psychology at Indiana University of Pennsylvania. There will always be someone who is the youngest in kindergarten. Instead of tinkering with dates, the educational system needs to look at what’s become of kindergarten in these test-driven

times...‘We need to pull back on what we’re asking of these kids,’ Rafoth says. We need to ask ourselves, What have we done to kindergarten that we’re so afraid to send a young child?” (“Kindergarten Requirements,” by John Horton, October 30, 2004)

PHILADELPHIA DAILY NEWS:

“The saga of Pennsylvania college students who thought they were signing a petition to legalize medical marijuana but were instead duped into changing their voter registration to Republican is getting weirder and weirder. Yesterday, we told you about the case of a number of students on the Montgomery County Community College campus in Blue Bell who were apparently tricked by an unknown group into signing the papers - which in most cases actually changed their registration from Democrat to Republican. Now it turns out the exact same scam was pulled on the opposite side of the state, a couple of hundred miles away at Indiana University of Pennsylvania, where hundreds of students are now shocked to learn that they’re registered Republicans.” (“Dope-y voter trickery transfers,” by William Bunch, October 22, 2004)

BUTLER (PA.) EAGLE:

“In her 100 years on Earth, Helen [Allen] McDowell has had many exceptional experiences... But it is the memory of one boy of whom McDowell is most proud. The quick-witted and diminutive centenarian... attended Indiana Normal School, now Indiana University of

Pennsylvania. She majored in junior high education and did her student teaching at the campus’s Model School. That is where she taught eighth-grader and future Hollywood legend Jimmy Stewart. ‘Jimmy was a splendid student in every way,’ recalled McDowell. ‘He was very studious and always prepared’.... McDowell said if called upon suddenly, Stewart’s face would redden from the neck up, but he always managed to get the answer. She added that his famous stutter was not feigned. ‘He had the same hesitancy in his speech that was notable later in his acting,’ said McDowell.” (“Woman hits century mark,” by Paula Grubbs, July 18, 2004)

PITTSBURGH PRESS

(forty-two years ago):

“City slickers who classify State colleges as overgrown high schools, usually located in Nowheresville, should visit Indiana State College. Indiana is the biggest—and possibly the most diverse—of Pennsylvania’s 14 State colleges. Enrolled this fall are about 3900 full-time undergraduates....The school has graduate students in 12 fields of study leading to a master’s degree in education....There are four women for every three men in the student body. Or, as the college newspaper declared: ‘Each man is entitled to 1.3 women.’” (“College Boom Towns—Indiana Buys Houses for Campus Growth; New Stadium Ready,” by Kenneth Eskey, September 14, 1962. Thanks to Bob Shoemaker ’60 for saving the article all these years.)

► Continued on from 18

University in Greenville, N.C., where he lives with his wife, Heather, and daughter, Sarah.

SCOTT ECKHARDT M'98, associate director of student life at Loyola College, will visit a college preparatory school in Prague as part of a Fulbright Award.

MESHELI BRANAN REMALEY CA'95'98, an Eat'n Park general manager, lives in Manorville, Pa., with her husband, Craig, and their daughter, Kylie.

The Wilmington, Del., wedding ceremony of KAREN TATNALL '98 and Michael Donovan included bridesmaid AMY WATSON REINHOLD '98.

DAVID SAURMAN '99 and his wife, Petronya, live in Enola, Pa. He is employed with Morgan Stanley in Harrisburg.

2000s

The wedding ceremony of SEAN HOWER '00, a supervisor for PFPC, and CHRISTINE STAFFORD '03 included maid of honor and current student Danielle Oldham, best man BRIAN HARRIS '03, and pho-

tographer MELANIE FOOR HARRIS '03. The newlyweds live in Wilmington, Del., with their two Siamese cats, Curio and Nibs.

Director of Butler County's Department of Community Corrections, MICHAEL NOYES M'90, D'00 was appointed by the governor to the Board of Directors of the Pennsylvania Children's Trust Fund.

EVERETTE PENN '00, an assistant professor of criminology at the University of Houston—Clear Lake, will be a criminology lecturer at Cairo University in Egypt during

the spring of 2005 as part of a Fulbright Award.

Allentown resident ALEXANDER ROLON M'00 is an assistant professor of mathematics at Northampton Community College.

The wedding ceremony of Monroeville residents LINDSAY MARIE FIGEL '01, a third grade teacher in the Gateway School District, and JEFFREY MUELLER '01, a court investigator for the Allegheny County Court of Common Pleas, included bridesmaids JENNA DUFFY '01, NATALIE COTTERMAN O'NEIL '01, JAMIE SCHMIDT '01, and BETHANY ROGERS WALSH '01. The bride's father is NICHOLAS FIGEL '74.

The marriage of HEATHER GLISSNER '01 and KEITH GRUBBS '01 included bridal party members CHRISSY YACKUBOSKEY PUTT '01 and CHRISSA SCHROYER '03. Heather and Keith reside in Erie, where she is the writer/copy editor for the Manufacturers' Association of Northwest Pennsylvania's *Business Magazine* and he is an athletic trainer for Hamot Sports Medicine.

In addition to teaching violin and running a violin repair shop, former Mr. IUP CHRIS HIGBEE '01 plays in a band, the Povertyneck Hillbillies (www.povertyneck.com).

The wedding ceremony of FORREST LEHMAN '01 and MEGAN DIVELY '03 included bridesmaids KATE BLEHI '03 and senior Lauren Eggert-Crowe, groomsman JOE SANTAMARIA '04, vocalist KURT COUCHMAN '04, and the bride's parents, GINNY FINK DIVELY '72 and DARRYL DIVELY '72. Photos of the newlyweds and other alumni appear on line in *Web Extra* at www.iup.edu/publications/iupmag.

SHANNON HIPPLER MIHALACKI '01 recently received her Doctor of Optometry degree from the Pennsylvania College of Optometry. Her husband, Army 1st Lt. STEPHEN MIHALACKI '01, is deployed in Iraq as a finance officer based out of Germany.

The wedding ceremony of MICHAEL BERNHARDT '02 and ALISON YAPLE

The Official IUP Magazine Form: Communication Is a Two-Way Street.

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☐ Here is news for Class Notes, Lost and Found, Weddings, Arrivals, or Deaths.

Please note: News that appears in this issue arrived in the magazine office on or before November 12. If your news came in after that date, it will appear in the Spring issue. News for that issue must *arrive* in the magazine office no later than **February 16, 2005**. News arriving after that date will appear in the Summer, 2005, issue. **News for Class Notes, Weddings, and Arrivals must be reported either by or with the explicit approval of the subject(s). Photos become the magazine's property and may or may not be returned.**

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Mail to Bruce Dries, *IUP Magazine*, John Sutton Hall, Room 322, 1011 South Drive, Indiana, PA 15705; fax to him at (724) 357-5512; or send him e-mail at bvdries@iup.edu.

Coming UP

For all dates, see the Calendar,
at www.iup.edu.



ON PARADE: In honor of the Class of 1954's fiftieth anniversary, class members (and husband and wife) Robert and Susie Keelan Green of Duncansville served as marshals in last fall's Homecoming parade. They are parents of three IUP alumni, Kenneth Green '80, Carolyn Green Wharton '85, and Amy Green Trimble '85, and grandparents of Jacob Wharton, an IUP freshman.

'03, both employed at PricewaterhouseCoopers, included bridesmaid GABBY HRICO '02. The couple lives in Etters, Pa.

Pittsburgh resident ALICIA BOOKER '02 is a claims investigator agent for the Office of Inspector General and is a part-time professor at Westmoreland County Community College.

A dance faculty member at Chartiers Valley High School near Pittsburgh, LINDA SUTTON '02 was featured in the IUP Dance Theater Alumni Dance Concert last fall at Homecoming. She was also on the faculty of the week-long Pennsylvania Governor's Institute for Arts Educators last summer in Erie.

Indiana resident IAN BONNET '03 is a job developer and head of public relations and marketing at ICW Vocational Services.

York resident REBECCA MARSH '03 works for York County as a supports coordinator in the Mental Retardation Unit. She can be reached at dolphins_17406@hotmail.com.

Lost and Found

Punxsutawney campus alumni from 1981: Please contact DOUG HOYLE '93 at 717-583-0797 or dhoyl6377@aol.com.

Weddings

1970s

NANCY BARR '77 to John Russell, April 17, 2004.

Alumni Events

Unless otherwise noted, see www.iup.edu/alumni/events or call 1-800-yes2IUP for more information.

February 19-20, Vintage and New Sports Card Show, Harrisburg Mall

April 2, Distinguished Alumni Awards Gala

June 3-5, Alumni Reunion Weekend, Classes of 1955, 1960, and 1965

July 9-20, Danube River Cruise and Prague aboard the Viking Pride.

For more information about the following Income Tax Reduction and Estate Tax Elimination Seminars by Scott Kelfer, meant specially for alumni, call 724-357-2324:

Indiana Country Club, February 10 and May 18

Duquesne Club in Pittsburgh, February 16 and May 11

Athletics

For more information about all varsity athletic teams, please see www.iup.edu/athletics or call Sports Information at 724-357-2747.

Men's Basketball

at Shippensburg, January 22, 3:00 p.m.

Edinboro, January 26, 7:30 p.m.

Pitt Johnstown, January 31, 7:00 p.m.

at Slippery Rock, February 2, 8:00 p.m.

at Clarion, February 5, 8:00 p.m.

Lock Haven, February 7, 7:30 p.m.

at California, February 9, 8:00 p.m.

Shippensburg, February 12, 7:30 p.m.

at Edinboro, February 16, 7:30 p.m.

at Pitt Johnstown, February 19,

7:30 p.m.

Columbia Union, February 21, 7:00 p.m.

Slippery Rock, February 23, 7:30 p.m.

Clarion, February 26, 7:30 p.m.

Women's Basketball

at Shippensburg, January 22, 1:00 p.m.

Edinboro, January 26, 5:30 p.m.

at Pitt Johnstown, January 29, TBD

at Slippery Rock, February 2, 6:00 p.m.

at Clarion, February 5, 6:00 p.m.

Lock Haven, February 7, 5:30 p.m.

at California, February 9, 6:00 p.m.

Shippensburg, February 12, 5:30 p.m.

at Edinboro, February 16, 5:30 p.m.

Slippery Rock, February 23, 5:30 p.m.

Clarion, February 26, 5:30 p.m.

Lively Arts

Please call 724-357-2547 for Lively Arts performance information.

Nego Gato Afro-Brazilian Drum and Dance, the traditional sounds and movement of Brazil; performance includes members of the IUP Percussion Ensemble, Fisher Auditorium, January 24, 8:00 p.m.

Candide, Music Theater, Waller Hall Mainstage, February 17-19 and 23-26, 8:00 p.m., February 20, 2:00 p.m.

Much Ado About Nothing, Waller Hall Mainstage, April 14-16, 8:00 p.m.; April 17, 2:00 p.m.

Nitta Oyako/Father and Son: Japanese Shamisen, Fisher Auditorium, April 21, 8 p.m.

OnStage Arts and Entertainment

Please call 724-357-2315 for details about OnStage performances, which take place at 8 p.m. in Fisher Auditorium.

Cookin', February 9

Contact, February 25

Hubbard Street Dance, February 28

Fiddler on the Roof, March 23

Count Basie Orchestra with Patti Austin, April 9

University Museum

For more information, see www.arts.iup.edu/museum

The Adirondack Chair-

Transformation/Reinvention, showcasing several innovative interpretations of the classic Adirondack chair created by students from more than ten art institutes and universities from across the country, including IUP, February 26 through April 9

1980s

JEFFREY PETRILLA '83 to JAMIE BARRON, M'89, D'98, August 23, 2003.

1990s

DENISE DRFIBELBIS '93 to David Walsh, July 23, 2004. HEIDI MILLER '96 to David Maxwell, May 29, 2004. KAREN TATNALL '98 to Michael Donovan, June 5, 2004. ANGELA VITALI '98 to Richard Rose, May 1, 2004. KIMBERLY RIVERA '99 to Jason Pennell, August 21, 2004. DAVID SAURMAN '99 to Petronya Dobrinoff, October 11, 2003.

2000s

SEAN HOWER '00 to CHRISTINE STAFFORD '03, July 26, 2004. LINDSAY FIGEL '01 to JEFFREY MUELLER '01, August 7, 2004. HEATHER GLEISNER '01 to KEITH GRUBBS '01, July 31, 2004. FORREST LEHMAN '01 to MEGAN DIVITY '03, July 4, 2004. SCOTT MCCUEN '01 to Paula Rosenberger, October 23, 2004. JENNIFER WATSON '01 to Shane Lucas, June 12, 2004. MICHAEL BERNHARDT '02 to ALISON YAPLE '03, October 9, 2004. KASEY HALL '03 to KEENAN HOLMES '03, December 31, 2003. AIREN GRAHAM AA '04 to Jacob Rupp, September 25, 2004.

Arrivals

1980s

To JEFFREY PETRILLA '83 and JAMIE BARRON PETRILLA M'89, D'98, a

daughter, Isabella Jean, September 7, 2004. To KAREN EWANICK LEWIS '84 and THOMAS LEWIS '84, a son, Anthony Sergei, born January 6, 2004, and adopted July 14, 2004. To DAWN AIKEY CORDELL '85 and Greg Cordell, a daughter, Cassidy Anne, April 30, 2004. To DEBORAH CONSTANT KRAUS '86 and Joseph Kraus, a daughter, Madison Bernadette, January 19, 2004. To KENNA BELGIE BRIDGES '87 and Mike Bridges, a son, Michael Domenic, October 3, 2003. To ALICE MARANICH REID '87 and Lowell Reid, a son, Preston Forrest, July 29, 2004. To MARIAN JONES BELI '88 and Matthew Bell, a daughter, Catherine Ann, June 5, 2004. To ANNE MITCHELL LOGUE '89 and Steve Logue, a daughter, Emma Hai Xia, adopted September 6, 2004.

1990s

To WESLEY SHARP '90 and LORI THOMPSON '92, M'97, a daughter, Justley Grace, September 17, 2004. To JESSICA OLLINGER ASHBAUGH '91, M'97 and TODD ASHBAUGH M'03, a daughter, Eliza Ollinger, October 11, 2004. To ANDREA REBICK HOAK '91 and Rich Hoak, a son, Richard John, August 19, 2004. To MARIA McDONALD POLINSKY '91 and BRIAN POLINSKY '93, a son, Matthew Hunter, October 2, 2004. To SANDRA JEIKOVAC '92 and Helen Casale, twins, Max and Sophie, born and adopted July 28, 2004. To MARK MAIER '92 and JILL OSCHKE MAIER '93, a daughter, Makenna Grace, April 5, 2004. To JENNIFER LEIDING

MCCARTNEY '92 and John McCartney, a son, Johnathan Nicholas, August 11, 2004. To EDWARD BYERS '93 and Allysen Byers, a daughter, Peyton Reese, October 17, 2002, and a son, Logan Maddox, October 3, 2003. To DOUG HOYLE '93 and Colleen Hoyle, a daughter, Brianna Blessing, October 11, 2004. To DARREN RECH '93 and Amy Rech, a son, Justin, June 3, 2001, and a daughter, Julianna, July 6, 2004. To ROBERT GREGORY '94, M'96 and Susan Gregory, a daughter, Madalyn Leigh, May 3, 2004. To AARON OCHS '94 and KRISTY CAVALIER OCHS '94, a son, Aidan Joseph, March 31, 2004. To MESHELE BRANAN REMALEY CA'95, '98 and Craig Remaley, a daughter, Kylie Taylor, September 30, 2004. To ALLISON ROCKER BROWN '97 and CRAIG BROWN '98, M'02, a daughter, Madeline Nicole, January 30, 2002, and a daughter, Maura Faith, April 28, 2004. To PATRICK MCCAFFERTY '97 and Heather McCafferty, a daughter, Megan Cenora, January 25, 2002, and a daughter, Grace Estelle, August 13, 2004. To JONATHAN CARTER M'98 and Heather Goldstone Carter, a daughter, Sarah Rebecca, February 20, 2004. To SANDRA MILLER HESS '98 and MICHAEL HESS '99, a daughter, Emma James, September 15, 2004. To JENNIFER RAKOCI '99 and Travis Romine, a son, Casey Michael, August 12, 2004.

2000s

To ERICA STROMBERG PETRUZZI '00 and Josh Petruzzi, a daughter, Thea Carleen, October 12, 2004.

Deaths

1931: Loula Poole Blough Walker. 1935: Evelyn Keller Conman. 1938: Mary Mabijs Thomas. 1939: Marion Henderson, Stephen Krouse

1940: Lois Koontz Fair, Mary Lou Showman Hankey. 1941: Rachel Cadzow Piribek, Andrew Sybinsky. 1943: James Hunter, Myrtis Karle Mohr. 1947: William Cornell

1952: Richard Froggatt. 1955: Gerald Leidy, Helen Smith Simpson

1963: Henry Beehrman, Joan Ulai Fruehstorfer, Jane Miller, Robert Whitlinger. 1966: Rita Janulewicz Elseth

1973: Edward Zeigler. 1975: Mary Ann Hammers Wegener. 1979: Judith Leach Steidel

1980: Nora Jo Kauffman. 1989: Kevin DuMond

1998: Mark Maniccia

2004: Carolyn Jeffers

Other Deaths

MORRISON BROWN, a faculty member at IUP from 1953 to 1975, died October 23, 2004.

CHARLES FAUST, a faculty member at IUP from 1960 to 1988, died September 16, 2004.



David Surtasky

JAZZ GREATS: Gary Bird, right, and Dan DiCicco were leaders of the IUP Alumni Jazz Band when it performed at the university last fall. DiCicco '54 is a former director of the Mellowmen, predecessor of the Jazz Band and Jazz Ensemble, both of which were led by Bird. Twenty-five alumni, spanning six decades of IUP jazz, also played under the guest direction of Ron Hickey '70. Retired after an illustrious career as an arranger for the U.S. Army Band, Hickey was best known in his student days as leader of the musical group the "Hickey Bones." Faculty member Kevin Eisensmith '78 currently leads the IUP Jazz Ensemble, which also performed that day with featured soloist Gary Nesteruk '75, M'76.

CELIA FLEWELLEN, a doctoral student at IUP, died October 9, 2004.

DOMINIC INHILL, a faculty member at IUP from 1966 to 1999, died October 3, 2004.

FRANCIS MCGOVERN, a faculty member and administrator at IUP from 1966 to 1982, died in October, 2004.

CAROLYN NEWSOM, a faculty member at IUP from 1966 to 1969, died October 20, 2004.

MARY SENG, a freshman at IUP in vocal performance, died as the result of an automobile accident September 25, 2004.

LEONARD SHARROW, renowned bassoonist who taught at IUP in 1979-80, died August 9, 2004.

ARTHUR SHIELDS, who taught at IUP from 1956 to 1971 and retired from the Department of Allied Health Professions, died August 31, 2003.



TRANSFORMATION: Phase One of the Punxsutawney Campus's transformation began last fall with groundbreaking for a new residence facility. Located on university-owned property adjacent to the existing campus, the three-story, 194-bed building will offer a variety of living options, including suites, and is expected to be occupied next fall. Phase Two will begin this spring, when ground is broken for a new academic building and commons facility. "Within the mission of offering a first-year experience, the Punxsutawney Campus has been successful in increasing enrollment from 158 in Fall, 2000 to 309 last year," according to Valarie Trimarchi '87, M'91, dean of the campus. "The community—especially the Punxsutawney Trust and State Representative Sam Smith—have been extremely supportive of our goals and planning process."

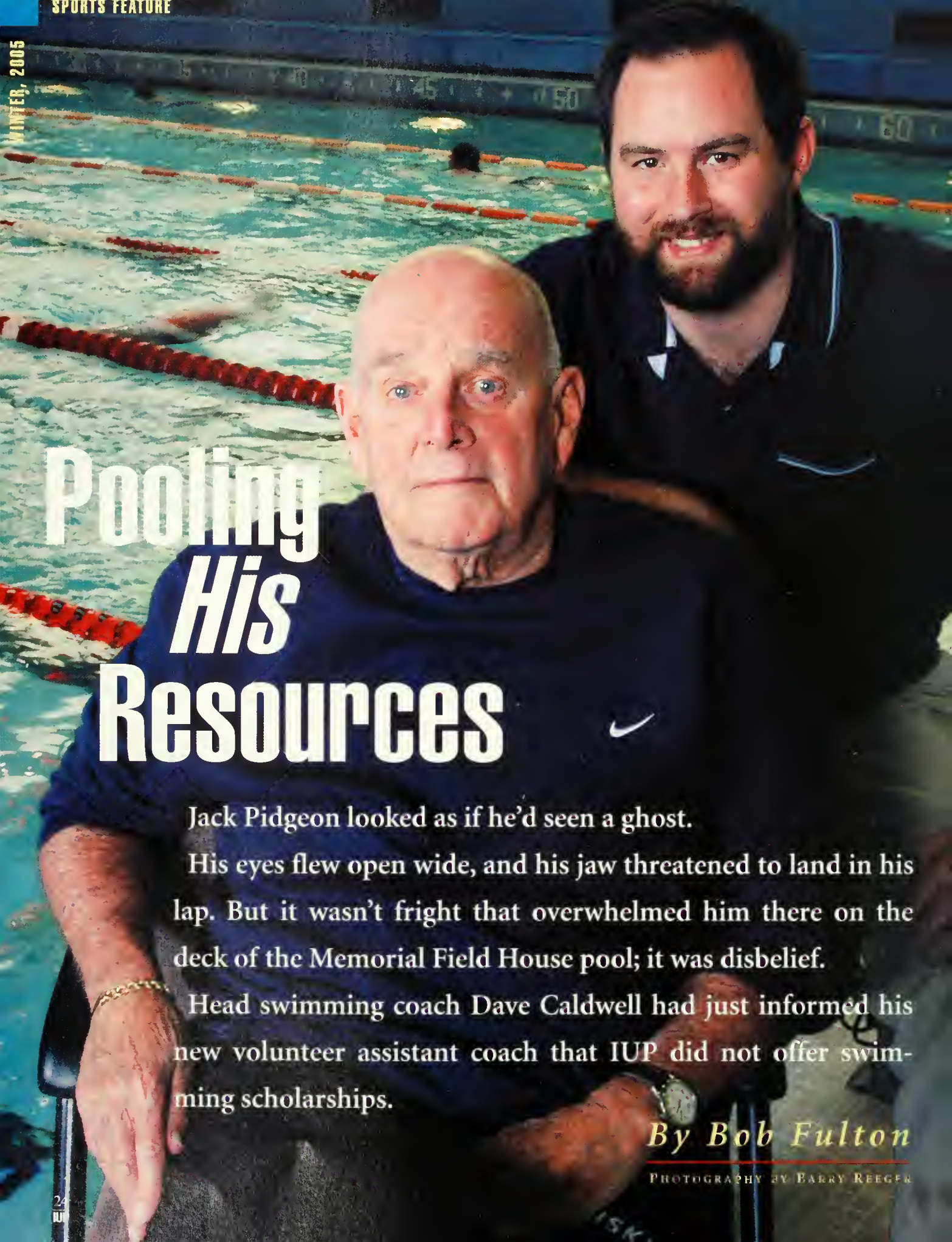
Do you want to make a gift to benefit IUP but think you can't afford to do it right now?

Consider establishing a Charitable Gift Annuity with the Foundation for IUP which may make your gift more affordable. This special gift plan allows you to make a charitable gift while providing yourself with an annual income. Through a simple contract, you transfer property (cash or securities) to the Foundation for IUP in exchange for a fixed dollar payment during your lifetime. In addition to the annual income, you become eligible for an income tax deduction in the year you make the gift. A Charitable Gift Annuity is a way for you to create a lasting legacy at IUP. After paying a lifetime income to one or two beneficiaries, your gift annuity can create an endowed fund to support a scholarship or a program of interest with an annual award made in your name.

For more information on gift annuities and other charitable gift options or to attend an informative seminar in Indiana or Pittsburgh, please contact Major and Planned Giving by calling 724-357-2324 or by e-mail at iup-giving@iup.edu

The Foundation for IUP may not be able to issue a Charitable Gift Annuity in your state of residence.





Pooling *His* Resources

Jack Pidgeon looked as if he'd seen a ghost.

His eyes flew open wide, and his jaw threatened to land in his lap. But it wasn't fright that overwhelmed him there on the deck of the Memorial Field House pool; it was disbelief.

Head swimming coach Dave Caldwell had just informed his new volunteer assistant coach that IUP did not offer swimming scholarships.

By Bob Fulton

PHOTOGRAPHY BY BARRY REEGER

"I was flabbergasted. I couldn't believe it," Pidgeon said, recalling that moment of enlightenment in October of 2003. "I remember asking Dave, 'Do you mean to tell me that these kids come here every day and take all this baloney from us just because they love it?'"

Caldwell confirmed it was true. That's when Pidgeon made a momentous decision, one that transferred the look of disbelief to Caldwell's face. He donated \$250,000 to fund an IUP swimming scholarship.

The gesture took Caldwell by surprise. The amount staggered him.

"It was absolutely unbelievable," he said. "I've never been around a situation where someone has offered to give more than just their time. This was more of a gift than I could have ever imagined. From what I understand, it's the largest amount that's ever been given to athletics, and it's probably one of the top five or six gifts to the university."

The John A. Pidgeon Endowed Swimming Scholarship will leave its mark on the program for years to come, outlasting its benefactor and even today's beneficiaries.

"This is an incredibly generous gift to IUP, building a solid foundation of what will become an extraordinary legacy of academic and athletic excellence for IUP and its student-athletes," said Diane Reinhard, the university's interim president. "Donations like these have the power to literally change lives and shape futures."

Pidgeon wasn't sure what *his* future held when he retired in 2002 after forty-seven years as headmaster at Kiski, a prestigious preparatory school located in nearby Saltsburg. He wanted to stay involved in swimming—that much he knew. Pidgeon had spent most of his life around pools, as both competitor and coach. He excelled at Phillips Academy in Andover, Mass., before World War II; later swam for Bowdoin College; competed in the 100-meter freestyle at the 1948 U.S. Olympic trials; and then coached the sport for fifty-four years at both Kiski and Deerfield Academy in Massachusetts, turning out dozens of future collegiate All-Americans.

When Pidgeon offered his services to the IUP program last season, Caldwell eagerly welcomed him aboard.

"I just help out," said Pidgeon in his self-effacing manner. "I don't know how much good I'm doing. I guess I've been around the sport long enough to know a bad swimmer when I see one."

Or a good one. There are plenty of those at IUP. In fact, Caldwell has coached several NCAA Division II All-Americans, most notably junior Luci Plaxton, a national runner-up in the 100 backstroke last year. Pidgeon simply assumed such top-flight athletes were scholarship recipients. After learning otherwise, he decided to mimic his swimmers and dive right in. To his bank account.

"These are such wonderful kids," Pidgeon said. "I thought I was going to be coaching a bunch of hoodlums, but they're a lot like the kids I've been coaching all my life. I wanted to help, so I scraped this money together. No big deal. It was my retirement plan. So now I have to hope that I die early, so I won't be a pauper."

No big deal? Caldwell begs to differ. The impact of Pidgeon's gift will resonate throughout the program.

"Before I was hired, there were a lot of rumors that the men's swim team was going to be cut," Caldwell said. "It's a trend across the country. This basically solidified both the men's and women's programs. We're going to have financial stability for both, and that's big. The other thing we're going to have to look at is the fact that our facilities are aging rapidly. The lifespan is a pool is twenty-plus years, and we've kind of doubled that. So that's a concern."

Pidgeon's gift will alleviate all sorts of concerns. Of course, Caldwell valued his contributions to the program even before he stepped into the role of Santa Claus. While Pidgeon's title is volunteer assistant, it's apparent he's so much more than a coach.

"He works mainly with our distance swimmers, and he does stroke work with a lot of our kids," Caldwell said. "He's also a fantastic mentor. When we had our first swim meet at home this season, these kids

were bringing their parents down from the stands to introduce them to Jack. And that says something there. These kids view him as the grandfather they didn't have or didn't know, or as a surrogate for the parent they don't have. I think that's huge, that they can go and talk to him and he kind of helps them through some hard times and gives them advice. He gives them that family-away-from-home feel."

Pidgeon is glad to assist in any way he can, even if it means raiding his retirement fund. The swimmers inspired him to act with their unconditional dedication to a sport that imposes grueling demands and yet operates well below the radar, attracting only a fraction of the attention lavished on football and basketball.

"These kids work their butts off, and they're doing it just for the love of swimming," Pidgeon said. "It really struck me that I had a chance to help."

And so he did, by pulling out his checkbook and signing over a quarter of a million dollars.

Call it payback for that day in 2003 when Caldwell left him flabbergasted.

This time, Caldwell was the incredulous one. For when he read the amount on the check John Pidgeon handed him, his eyes flew open wide and his jaw nearly landed in his lap. 🐢



"These kids work their butts off, and they're doing it just for the love of swimming," Pidgeon said. "It really struck me that I had a chance to help."

Climbing *to the* Top

By Bob Fulton

PHOTOGRAPHY BY KEITH BOYER

Rutger Wiese and Adel Heder, office neighbors on the bottom floor of Memorial Field House, steered dark horses to the top in the fall of 2004. Their teams fooled the experts and foiled a succession of favored foes to finish the season in the NCAA tournament.

The odds were longer than Pinocchio's nose that either would perform on the national stage in November. Wiese lost fifteen players from his 11-10 field hockey squad of a year before, while Heder's youthful soccer team was regarded as no better than third best in its *division*. Yet both whipped like a whirlwind through the autumn months, piling up victories like so many fallen leaves—in record numbers, in fact—and qualifying for the NAACs. Such unprecedented success, achieved against a backdrop of modest expectations, caught even their coaches by surprise.

"Especially if you realize where we're coming from," said Wiese, who directed his Indians to their first-ever NCAA tourney victory and a berth in the Division II Final Four. "Two years ago this team had a conference record of 2-6. Last year when I arrived here [after the season began], we





Erin Falce

were 0-4. A year later we're in the national semifinals."

Heder's squad, dismissed as a sacrificial lamb in the PSAC tournament, sprang upsets against two ranked opponents and then dispatched Kutztown 3-2 to claim the conference crown and secure the first NCAA tourney berth in the program's history.

"Nobody expected us to be here," said Heder as he watched his giddy players hoist the PSAC title trophy. "Our goal at the beginning of the season was just making the conference playoffs. But we passed our goal."

Overachieving was only one of many striking similarities the teams shared. For example:

►Heder's team shattered the school record of fourteen victories en route to a 19-4 record;

Wiese's squad shattered the school record of fourteen victories and finished 18-5.

►The soccer team set a school mark with seven consecutive victories; the field hockey squad won eight straight in one stretch, one shy of the program's standard.

►Soccer forward Erin Falce scored a school-record twenty-nine goals, including a school-record four in a 9-1 rout of Penn State-Altoona; field hockey forward Suzanne Cornelissen scored a school-record thirty goals, including a school-record four in a 10-0 rout of Slippery Rock.

Cornelissen, a junior who set a single-season Division II record with seventy-four points, was one of four Dutch players recruited in the off-season by Wiese, a native of the Netherlands. She and freshman midfielder Elsbeth Beijnes earned first-team All-PSAC honors (junior forward Kandice Pyles and freshman defender Liz Martini were second-team picks), with Beijnes winning the Rookie of the Year award. The team's top four goal scorers—Cornelissen, Beijnes (10), freshman midfielder Fleur Tjong (10), and freshman forward Stefanie van Leuven (7)—all hailed from the Netherlands.

"We lost fifteen players after the 2003 season, and I wasn't at that moment well connected in Pennsylvania and America with high school coaches," Wiese said. "I had no idea where to go for players. Now what's easier than going back to your home country?"

Cornelissen immediately established herself as the preeminent offensive force in the nation. She led Division II in goals, goals per game (1.30), points, and points per game (3.22), and ranked fourth in assists (14) and fifth in assists per game (0.61).

"You won't hear me complain about having her on the team," Wiese said. "She's a fantastic player. I don't think they've ever seen anything like her in this conference."

Cornelissen netted the lone goal in a 1-0 September victory over top-ranked Blooms-

burg that snapped the Huskies' thirty-two-match home winning streak and stamped IUP as a legitimate contender for the national title.

"That was huge, that win, on their field," Wiese said. "Although the stats don't prove it, I think we dominated that game. They didn't get a shot on our goal for fifty-five minutes."

Alas, Bloomsburg later exacted revenge, dealing the Indians three of their five defeats. The Huskies handed IUP a 1-0 loss in the PSAC title game, then ended their season with a 3-1 setback in the NCAA semifinals. The Indians had advanced to the Final Four with a 2-0 quarterfinal win over Shippensburg, the program's inaugural NCAA victory.

Continued on page 29

Name Droppers

BY BOB FULTON

Vicky Truax taught her son all about determination and refusing to surrender while fighting cancer. **J.R. Thomas '03** turned that lesson into a blockbuster arena football season. The Wilkes-Barre/Scranton Pioneers wide receiver was named the af2 Rookie of the Year after setting team records for catches (97), receiving yards (1,316), and touchdowns (26), numbers made even more remarkable by the fact that he missed four games because of a staph infection. Moreover, Thomas hadn't played since his senior year at IUP; he sat out all of 2003 after auditions with several professional teams failed to pan out. "I was working a seven-to-seven job putting pools in," said Thomas, who signed with the Chicago Rush of the Arena Football League in the off-season. "I stopped working out. I kind of got down on myself because I thought my career was over." He nearly turned his back on football. That's when Thomas pondered his mother's struggle with cancer, which took her life in November, and banished any notion of quitting from his thoughts. "She was just such an inspiration in her daily battle with cancer," Thomas said. "In eight and a half years, she



never gave up. That's what I've been bringing with me throughout my career—never giving up, knowing it's going to pay off eventually." The payoff came in 2004, when he helped lead the Pioneers to a 13-3 record and the Northeast Division title. Thomas arrived in camp a long shot to even make the team. He left as the most prolific receiver in franchise history. "I didn't expect this at all," Thomas said. "I was working just to get that roster spot. But the coaches had confidence in me and started getting the ball in my hands. The rest is history." Only a year before, he feared his career was history. He nearly gave up on football. But just like his mother, J.R. Thomas refused to surrender.

Rich Ingold '87 and **Joey Flora '03** will join Thomas in the AFL this year. Ingold was named offensive coordinator of the Dallas Desperados after compiling a 34-16 record and winning two division championships in three seasons as head coach of the af2 Quad City Steamwheel-

ers. Flora played so well at cornerback for the Ohio Valley Greyhounds of the National Indoor Football League that he earned a promotion to the Nashville Kats. He was a member of the Greyhounds' 2003 league championship squad.

Sophomore **Mindy Sawtelle**, a thirty-one-year-old mother of two, repeated as an NCAA Division II cross country All-American by finishing eighth at the national meet in Evansville, Ind. Despite falling twice, she ran the muddy 10,000-meter course in 21:54.1, twenty-one seconds behind winner Chelsea Smith of BYU-Hawaii. Sawtelle placed second in the East Region meet two weeks before and earned a spot on the all-region team along with sophomore **Nicole Blaesser**, who finished fifteenth.

Freshman linebacker **Kirby Griffin** was voted the Pennsylvania State Athletic Conference West Rookie of the Year and earned first-team All-PSAC honors along with senior linebacker **Kris Griffin**—his brother—senior wide receiver **LeRon McCoy**, and senior tight end **Pat Liebert**. Second-team honors were accorded sophomore tackle **Jason Capizzi**, junior quarterback **Kevin Weidl**, sophomore tailback **Chris Morgan**,

sophomore nose tackle **Tyre Young**, junior cornerback **Victor Callahan**, and junior punter **Brian Burke**. Morgan set a school record in only his sixth career start with a 266-yard rushing performance against Lock Haven. The Indians claimed a share of the PSAC West crown and finished 7-3, but they failed to receive an NCAA playoff bid for only the sixth time in the nineteen-season reign of coach **Frank Cignetti '60, M'65**.

Wide receiver **Derrick Smith '04**, an All-PSAC pick in 2003, caught thirty-five passes for 556 yards and a touchdown last fall as a rookie with the Winnipeg Blue Bombers of the Canadian Football League. Smith scored his TD on a forty-eight-yard bomb from Khari Jones in a 25-14 victory over Edmonton.

Senior setter **Lacey George** and junior middle blocker **Brittany Gates** each earned first-team berths on the All-PSAC West volleyball squad for the second time. George's career assist total of 6,473 ranks among the all-time Division II leaders, while Gates ranked seventh nationally this season in blocks per game (1.64). The Indians of coach **Carmine Cortazzo '70** finished 27-11 after advancing to the NCAA tournament for the fifth consecutive season.

Vince King '92, who played basketball at IUP and then professionally overseas, has found a new love: golf. He works as executive director of First Tee, which teaches both golf and life skills to more than eight hundred youngsters in the Akron, Ohio, area. "This program is great for the kids, and they flourish in it," said King, who got hooked on the game while watching Tiger Woods win the Masters in 1997. "We provide clubs, bags, balls, and shoes. Sometimes, the first meal some of these kids eat is the lunch we serve them."

CollegeSwimming.com named **Marek Malopolski**, a freshman from Poland, the men's Division II National Swimmer of the Week for his performance in the season-opening PSAC Fall Sprint Meet at West Chester. Malopolski won three individual events, swam on two victorious relay teams, and set a school record in the 100 breaststroke with a time of 58.81.

The New Orleans Saints hired **Ben McAdoo '00** as their offensive administrative/assistant quality control coach prior to the 2004 season. McAdoo joined a staff that already included two IUP alums: head coach **Jim Haslett '91** and offensive line coach **Jack Henry '69**.

Graham Hill won the PSAC fall golf championship by seven strokes over runner-up Scott Micklewright of Millersville. Hill, a freshman from Canada, fired a two-under-par 142 in the

thirty-six-hole tournament at Wren Dale Golf Club in Hershey. Senior **Dan Thompson** shot a 154 to tie for eighth place and give IUP, which finished fourth, a pair of All-PSAC performers.

Two former IUP golfers were also big winners last year. **Ryan Sikora '01** took top honors in the Pennsylvania Open with sizzling rounds of sixty-seven, sixty-eight, and sixty-nine for a nine-under-par 204 total. Sikora, an assistant pro at Edgewood Country Club in Pittsburgh, collected \$10,000 for his efforts. **Sean Knapp '84**, vice president of Fuhrer's, Inc., Financial, Insurance and Wealth Management Services in Pittsburgh, became the first golfer to win the Pennsylvania Middle-Amateur tournament on three occasions. Knapp was named the West Penn Golf Association's Co-Player of the Year, the ninth time he has won or shared that honor.

Tammy Slusser '87 celebrated a milestone of sorts—her seventieth career marathon—by racing to victory in Richmond, Va., in November. Slusser battled brisk breezes to finish in 2:54:40, an improvement of two minutes, eleven seconds over her third-place time of a year before. "I'll turn forty in April," she said. "When you reach this point, it's not easy to win a race as good as this one." Maybe so, but Slusser certainly made her victory appear easy: She reached the finish line more than four minutes ahead of runner-up Lou Hohnka-Oswald.

IUP

CLIMBING TO THE TOP

Continued from page 27

"I think that was the key. Our girls wanted to prove we should be ranked, that we can beat those teams. I think that's what drove them."

The soccer team hoped to post its first NCAA win in an opening-round match against Adelphi (N.Y.), but a 2-0 defeat halted the Indians' dizzying postseason run. Their national tournament debut was made possible by an improbable three-for-three performance in the PSAC playoffs, including back-to-back 1-0 upsets of Western Division co-leaders Lock Haven and Slippery Rock.

"Lock Haven and Slippery Rock had good teams, and they were ranked throughout the season. We weren't," said Heder, who was named the PSAC West Coach of the Year for the second time in four years. "I think that was the key. Our girls wanted to prove we should be ranked, that we can beat those teams. I think that's what drove them."

The Indians then knocked off Kutztown in the championship match. Game MVP Emily Thomas, a sophomore forward, scored twice, giving her four of the team's five goals in the tournament. The other belonged to Falce, whose sterling statistics landed her in the Faces in the Crowd section of *Sports Illustrated*. In just two seasons, the sophomore from Duncansville has already set IUP career records for goals (43) and points (103). She led the PSAC in goals (1.26) and points per game (2.96) this season and ranked sixth nationally in both categories.

"She's amazing," said Heder. "Twenty-nine goals at the collegiate level is not easy. I give her a lot of credit. At the same time, I give her teammates a lot of credit for helping her, for assisting her on those twenty-nine goals."

Falce was clearly surrounded by a stellar cast. Three teammates—sophomore forward Crystal Heder (15 goals), the coach's daughter; senior goalkeeper Sarah Daw; and sophomore defender Corey Weir—joined her on the All-PSAC West first team. Thomas (10 goals), junior midfielder Meghan Jones, senior midfielder Cora Roeder, and senior sweeper Missy Swindel earned second-team honors. No other school in the conference had as many players recognized.

"So many girls contributed," Heder said. "That's the good thing about this season, it wasn't just one person. I give credit to everyone on that team for what we accomplished. Everyone contributed to the success."

More success than an IUP women's soccer team had ever achieved; more success than even an optimist of Chuck Tanner's caliber could've dared expect. The same applied to the field hockey squad.

Rutger Wiese and Adel Heder, neighbors on the bottom floor of Memorial Field House, lifted their teams to the top. And, against all odds, finished the most successful seasons in school history alongside the NCAA's elite. 🐾

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STREET ART: Along a block of Washington Street adjacent to campus, the African American Cultural Center is the backdrop for a mural recently painted by Bernie Wilke, M'00, M'01, left. Carolyn Princes, right, the center's director, said the work demonstrates diversity at IUP, identifies the cultural center, and inspires pride among students.

